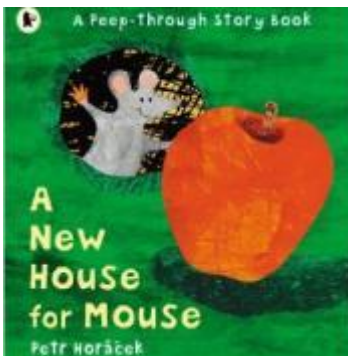


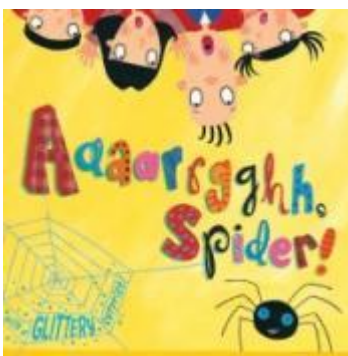
## [A Great Big Cuddle](#)

Subtitled 'Poems for the Very Young' this is a collection children can have fun and identify with, enabling them to see the point of poetry. There are high production values surrounding this large and beautiful book with a happy marriage between word and pictures, the illustrations being like another version of each poem.



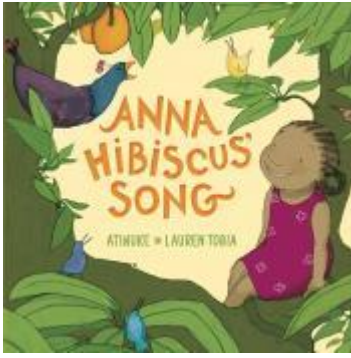
## [A New House for Mouse](#)

A mouse peers out of her hole one day and spies a huge apple. The search is on to find a hole which can accommodate both her and this delicious food.



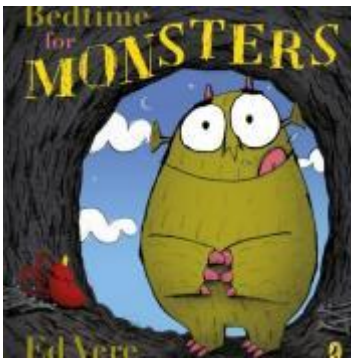
## [Aaaarrgghh, Spider!](#)

A friendly spider is keen to ingratiate herself as a potential pet for a family she has selected. She demonstrates her superior qualities by showing how she can dance, keep clean and find her own food, but the family's response is a refrain of "Aaaarrgghh, Spider!" "Out you go!"



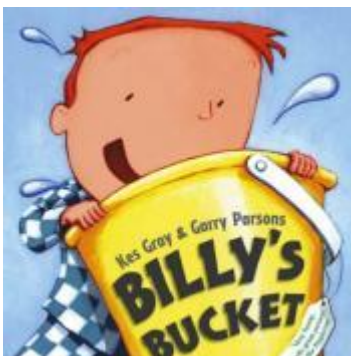
## [Anna Hibiscus' Song](#)

Anna Hibiscus is a small girl of dual heritage with a happy heart living with a large and loving family in Africa. She asks each member of her extended family what she should do because she feels so happy and she weaves their various responses into a song.



## [Bedtime for Monsters](#)

Do you ever wonder if somewhere, not too far away, there might be monsters? What if this monster wanted to eat you and was making his way from his home in the hills towards you in your cosy home?



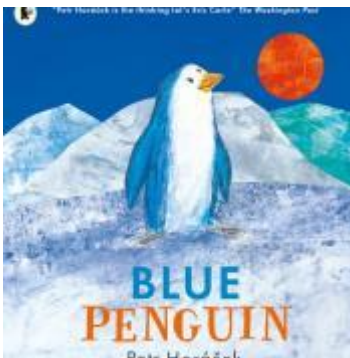
## [Billy's Bucket](#)

Billy wants a bucket for his birthday. At first, his parents try and persuade him to have a more conventional present but eventually they take him to Buckets "R" Us to select his gift from a huge array. Once he fills his bucket with water, Billy claims he can see all the wonders of the ocean deeps and his parents humour him.



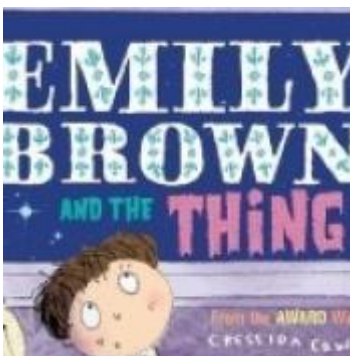
## Biscuit Bear

A night-time adventure as a gang of biscuit bears create a wild circus in the kitchen.



## Blue Penguin

Petr Horáček's most philosophical picture book yet, focusing on themes around identity and belonging. Blue Penguin is not accepted by his community because he looks different from them. In his lonely dreams he envisions a white whale which moves him to make up a song.



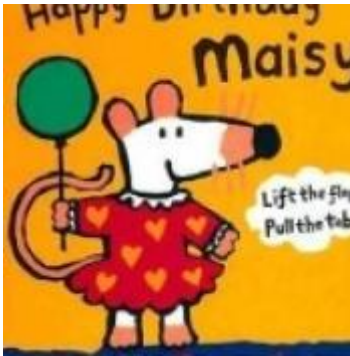
## Emily Brown and the Thing



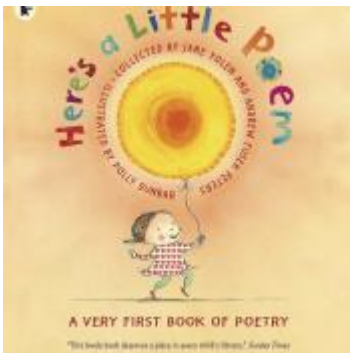
## Handa's Surprise

This vibrant illustrated story takes us into the world of a little girl in Kenya who plans to surprise her special friend Akeyo with a basket of fruit.

## All Books

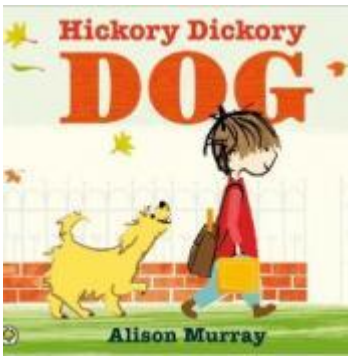


## Happy Birthday Maisy



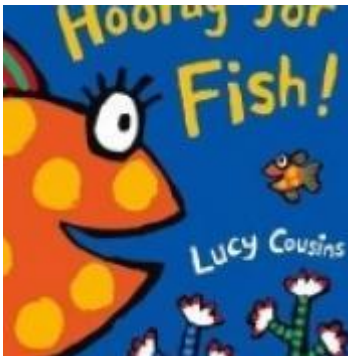
## Here's a Little Poem

This is a superb selection of over sixty poems by a range of English and American writers – an ideal choice to start the important task of building a class repertoire of favourite poems that everyone knows, shares and delights in.

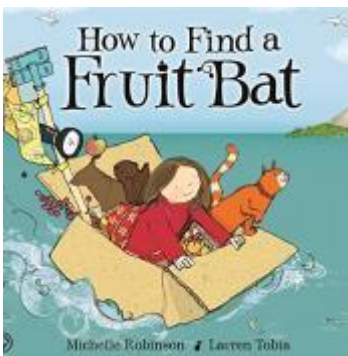


## Hickory Dickory Dog

The opening line from the well known nursery rhyme hooks the reader in and is then varied in ways that encourage prediction and phonological awareness. The rhyming text describes a child's day from morning to night, punctuated by the striking clock as he goes to playschool, has fun with friends and eats his meals.

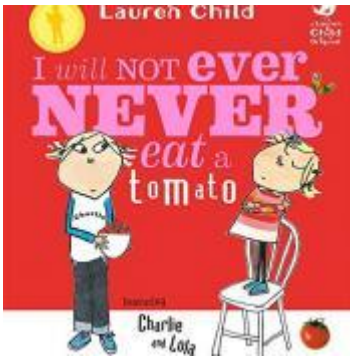


## Hooray for Fish!



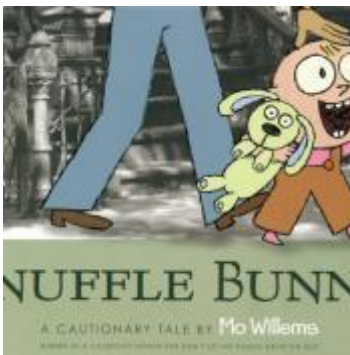
## How to Find a Fruit Bat

What do you do if you're not too keen on eating fruit? An amiable voice suggests a solution – go and find a fruit bat! You'll need to make a plan and take a long journey but in the end you're sure to find a friendly fruit bat and maybe you'll discover that fruit is enjoyable after all.



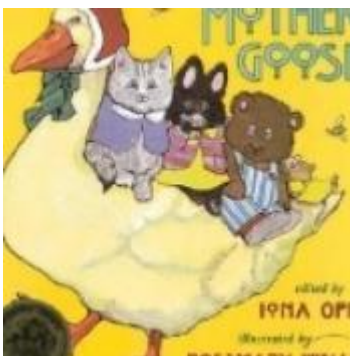
## I will not ever NEVER eat a tomato

Charlie's little sister Lola is a very fussy eater. She has a long list of foods she will not entertain passing her lips. However, Charlie thinks of an imaginative way to encourage her to try everything. Eventually, Lola eats even her pet hate, tomatoes, by choice.

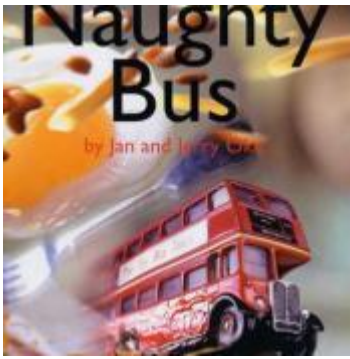


## Knuffle Bunny

Trixie goes with her dad to the Laundromat but on the way home – crisis strikes! What is wrong with Trixie?



## My First Mother Goose



## Naughty Bus

An eye-catching picture book using photographs to depict a child's imaginative game as he plays with the present of a toy London bus. The bus has a multitude of adventures, including speeding through a plate of beans and falling into the garden pond. The text mimics a child's descriptive dialogue as he plays, switching between the words of the bus and the child himself.



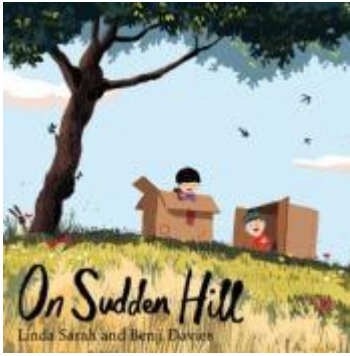
## No Dinner!

This version of the story of the old woman and the pumpkin, a traditional tale told across the Indian sub-continent, is recounted in simple patterned and repetitive language.



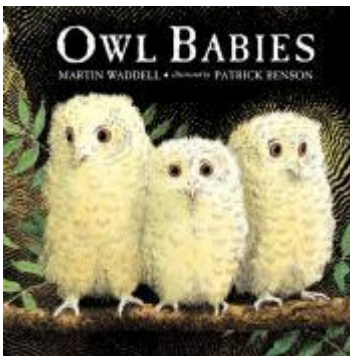
## Oh No, George!

Harris is going out and leaving George the dog at home alone. Can he be trusted to behave himself? Can George trust himself? His escapades are described in a patterned text with a repetitive refrain which encourages prediction and invites participation from listeners. George's expressive eyes humorously reveal his shifting emotions.



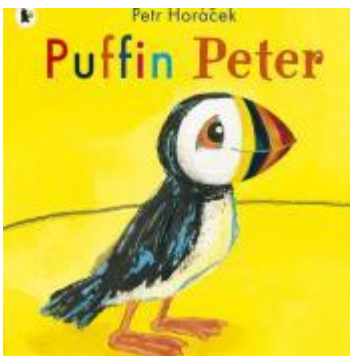
## On Sudden Hill

A box is a wonderful thing. Of course, it's useful for transporting things, but its most charming uses are when it's a robot, house or a spaceship, really anything your imagination wants.



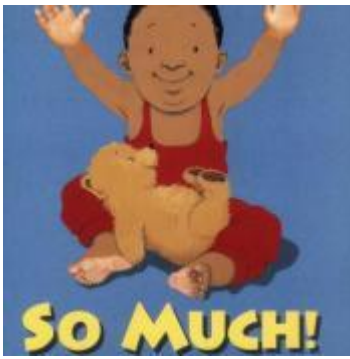
## Owl Babies

Separation is one of the big traumas of childhood. In this utterly simple yet deeply moving picture book all that happens is that three owlets are left alone whilst their mother goes off into the night to hunt for food.



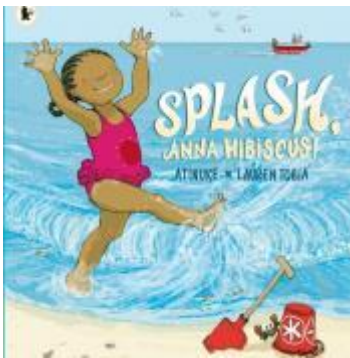
## Puffin Peter

'Two little dicky birds' Peter and Paul are separated during a big storm. Peter searches for his friend over oceans and on islands, his epic journey depicted in glowing mixed media illustrations. He describes Paul to each successive creature that he meets but never thinks to mention the obvious fact which would help others to identify him.



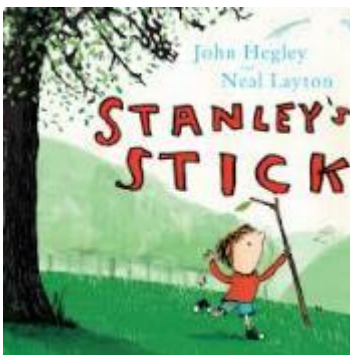
## So Much

A large and loving picture book in which aunts, uncles, cousins and grandparents come to the baby's house for a surprise birthday party for his Dad. They all love the baby SO MUCH that he falls asleep, exhausted from all the attention.



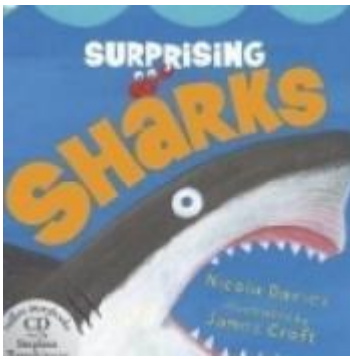
## Splash, Anna Hibiscus!

This is the second picture book about Anna Hibiscus, a child of dual heritage, who lives in Africa with her extended family. The whole family is at the beach and Anna is desperate 'to splash in the laughing waves'. She wants to share this experience but everyone is busy and none of her family responds to her repeated entreaties to join her.



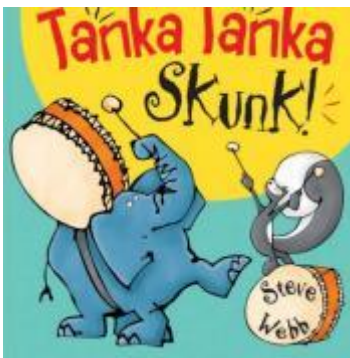
## Stanley's Stick

Stanley's stick is his constant companion, a toy with which he creates 'game after sticky game.' The endless uses to which he puts this natural object are wittily and affectionately described in often alliterative and always playful prose, the humour reflected in the collage illustrations.



## [Surprising Sharks](#)

This is an excellent introduction to sharks which will surprise children and ignite their interests in what lurks beneath the sea. The book itself is full of interesting facts about sharks that will challenge the reputation of the shark as a “giant man-eating killer”. The first shark the author introduces is a Dwarf Lantern Shark that is smaller than a chocolate bar.



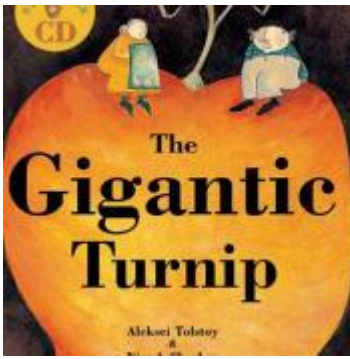
## [Tanka Tanka Skunk!](#)

An elephant and a skunk set up a rhythmic repetitive drumbeat with which readers are encouraged to join in. Their other animal friends ranging from a kangaroo to a spider enter the game with each syllable of their names forming a beat. Each animal is clearly labelled against a background of big blocks of colour.



## [The Bog Baby](#)

This is a magical story with a serious message about what it means to really love something. When two small sisters decide to go fishing in the magic pond, they find something unexpected and much better than a frog or a newt: they find a bog baby. Small and blue with wings like a dragon, the girls love him with a passion and make a pact to make him their secret.



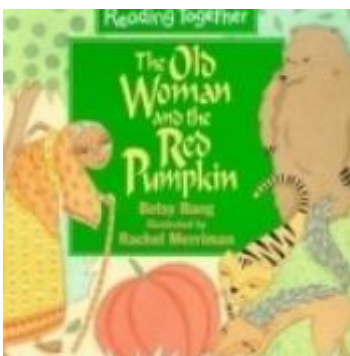
## [The Gigantic Turnip](#)

Niamh Sharkey's highly original illustrations, with their use of angles and circles, make this an exciting new interpretation of a well-known story. The text includes an interesting counting element and some use is made of shaping the typeface to accentuate the meaning of certain words.

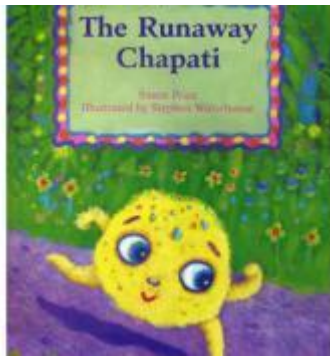


## [The Leopard's Drum](#)

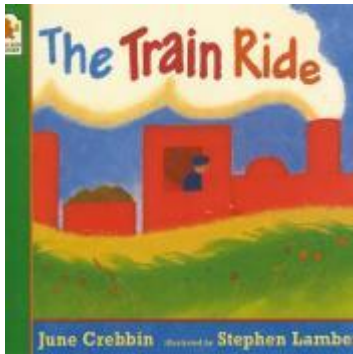
Bright paper-cut pictures of forest animals illustrate this traditional West African folk tale. Nyame the Sky-God covets Leopard's drum and offers a reward. But only the little soft-shelled tortoise can think of a way of capturing it - with Leopard inside. Her reward: a hard shell.



## [The Old Woman and the Red Pumpkin](#)



## The Runaway Chapati (OUT OF PRINT)



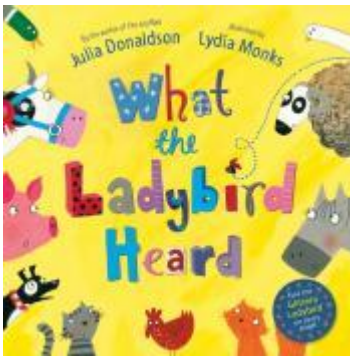
## The Train Ride

This engaging story of a small child's journey through the countryside to visit her grandmother almost sings itself off the page and commands children to join in, anticipate and predict through its repeated question and answer shape. 'What shall I see...? That's what I see.' The repetitive alliterative text has the rhythm of a train rattling over the tracks.



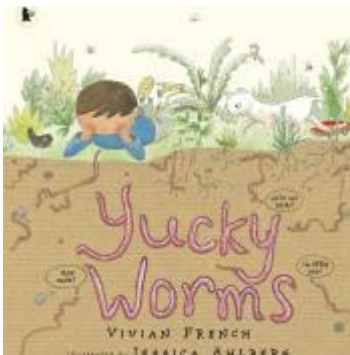
## We're Going on a Bear Hunt

This classic campfire chant with its rich onomatopoeic language sweeps children up from the very first line to take them on a fantastic memorable romp in which they cannot help but join in.



## What the Ladybird Heard

A lovely story about a ladybird who overhears a secret plan to steal the prize cow. Through team work and communication the animals work together to foil the burglars and save the cow.



## Yucky Worms

A boy learns from observing worms in the garden alongside his grandmother that they are not so yucky after all. He finds out that their eating and excretion habits are helpful in recycling material which is good for the soil and helps plants grow. Gran dispels the myth that cutting worms in half doesn't hurt them.